

# Conversor Pro Soundfield System PROV1SFS

## Installation guide



### Free standing, wall or ceiling-mounted.

To mount on the wall or ceiling first remove the fixing bracket. There are two large flanges at either end of the speaker. Turn anti-clockwise to remove.



Turn flange anti-clockwise to remove

Fix bracket to wall or ceiling using the two mounting holes provided.

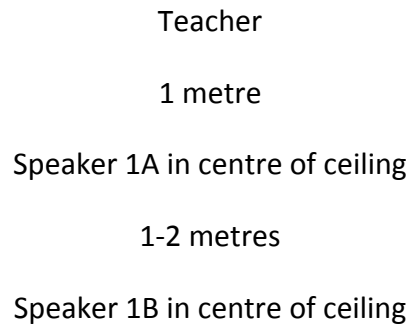


Wall bracket mounting holes

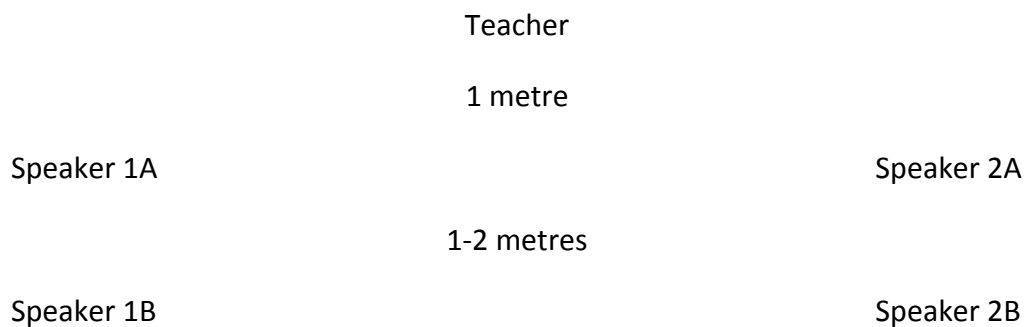
It is recommended that the speakers are pointed towards the children/students in the classroom with the speaker facing away from the teacher and the first or first row of speakers at least one metre in front of the teacher.

### **Speaker arrays**

Example 1- single pair centre ceiling



Example 2- two pairs wall mounted –pair 1 and pair 2



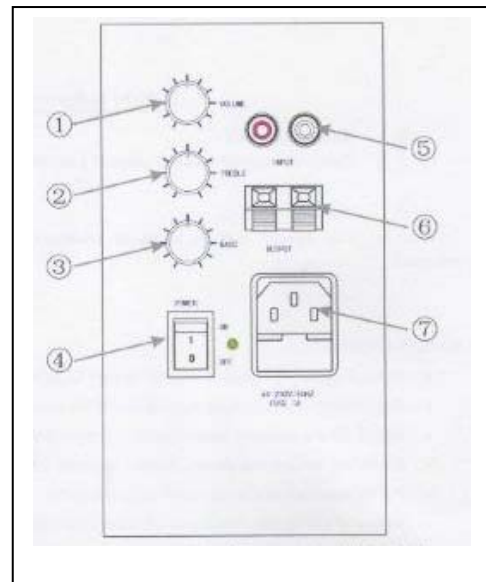
### **Power and speaker connection**

Ensure you have a suitable power source close to the Active speaker in each pair (1A and 2A in the above examples). Connect Active speaker to the mains supply.

Connect the Active speaker to its slave speaker (1A and 1B, 2A and 2B) using the cable provided. The negative wire(indicated by a white stripe on the cable) should be connected to the BLACK terminal and the positive wire connected to the RED terminal. Care should be taken to avoid short circuits when connecting the two speakers.

## Operation

1. **Volume Control**
2. **Treble control**
3. **Bass control**
4. **Power Switch**
5. **Input sockets disabled in wireless mode**
6. **Connection to slave speaker**
7. **Power socket. Use the same fuse specification when replacing**



Fully charge the Conversor Pro transmitter. Switch on the transmitter.

Turn on the Active speaker using the power switch and slowly turn the volume wheel clockwise to the desired volume setting for the level of the teacher's voice. The closer the microphone is to the speaker the more likely there will be feedback. This is why the speakers are ideally located in front of the teacher and preferably at least one metre away.

Adjust the Bass and Treble controls. For best performance we recommend low settings for these to minimise feedback.

To switch off, turn off the speaker at the mains or on the speaker. Turn off the microphone and leave on charge overnight.